

LEADERSHIP FORUM PROGRAM

WEDNESDAY, NOVEMBER 29

TIME	ACTIVITY/LOCATION	DETAILS		
9:00-10:15	Plenary, US Department of the Interior Headquarters Auditorium	<p>Welcoming Plenary Session. The state of world heritage today and the current and future role of the US and US/ICOMOS.</p> <p>Welcome by Douglas C. Comer, US/ICOMOS Chair Remarks by Secretary of the Interior Ryan Zinke (invited) Remarks by Secretary of State Rex Tillerson (invited) Presentations and discussion with Marie-Laure Lavenir, Director-General, ICOMOS; Mechtild Rossler, Director for UNESCO Division for Heritage and UNESCO World Heritage Centre; Kristen Walker, International Union for the Conservation of Nature</p>		
10:30-12:00	Knowledge Exchange Breakouts	Cultural Landscape Practice Brenda Barrett , Editor, Living Landscape Observer Elizabeth Brabec , University of Massachusetts Nora J. Mitchell , University of Vermont Darwina Neal , National Park Service (retired) Patricia M. O'Donnell , Heritage Landscapes LLC Kristen Walker , IUCN Barbara Wyatt , National Park Service	Heritage as Pillar of Sustainable Development Seema D. Iyer , University of Baltimore Andrew Potts , Nixon Peabody LLP Christophe Rivet , ICOMOS Canada Donovan Rypkema , Place Economics Jeffrey Soule , American Planning Association	Heritage in Times of Conflict and Disaster Kristen Baja , Urban Sustainability Directors Network Brian Daniels , University of Pennsylvania Museum Chris Koziol , University of Colorado, Denver Chris Marrion , Marrion Fire and Risk Consulting PE, LLC Andrew Rumbach , University of Colorado, Denver Corine Wegener , Smithsonian Institution
Noon-1:15	Lunch on your own. The onsite US Department of the Interior Headquarters Bison Bistro provides a convenient option.			
1:30-3:00	Knowledge Exchange Breakouts	Resilience and Heritage Lisa Craig , City of Annapolis MD Leslee Keys , Flagler College Adam Markham , Union of Concerned Scientists Isabel Rivera-Collazo , University of California, San Diego	Sharing the Diversity of American Stories John Franklin , National Museum of African American History and Culture Luis Hoyos , Cal Poly Bambi Kraus , National Association of Tribal Historic Preservation Officers	World Heritage Management Jan Balsom , Grand Canyon National Park Brian Hogg , University of Virginia Shanon Shea Miller , City of San Antonio TX Colleen Swain , City of San Antonio TX
3:30-5:00	Breakouts	Achieving World Heritage Designation Jennifer Aultman , Ohio History Connection	International Scientific Committees Pamela Jerome , Architectural Preservation	International Exchange Program Alumni Lisa Craig , City of Annapolis MD

		Glenn Eskew , Georgia State University Anne Farrisee , World Heritage Initiative, US Civil Rights Sites Marie-Laure Lavenir , ICOMOS Stephen Morris , National Park Service Lynda S. Waggoner , Fallingwater	Studio, PC Chris Marrion , Marrion Fire and Risk Consulting PE, LLC Patricia M. O'Donnell , Heritage Landscapes LLC James Reap , University of Georgia	Ellen Delage , US State Department Brian Lione , Smithsonian Institution's Museum Conservation Institute Samuel N. Stokes , MARPAT Foundation Troy Thompson , Smith Group JJR
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5:00-6:30	Reception (included with your registration), US Department of the Interior Headquarters		
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THURSDAY, NOVEMBER 30

TIME	ACTIVITY/LOCATION	DETAILS
9:00-10:15	Plenary, US Department of the Interior Headquarters Auditorium	Plenary Session. American leaders in world heritage and recommendations for directing US and US/ICOMOS efforts. Welcome by Rachel Jacobson , US/ICOMOS Vice-Chair Presentations and discussion with Joy Beasley , National Park Service; John Fowler , Advisory Council on Historic Preservation; Alyson Grunder , US State Department; Tom Mayes , National Trust for Historic Preservation
10:30-Noon	Breakouts	In 3-4 assigned breakouts, Forum attendees will meet in facilitator-led sessions and answer: <ul style="list-style-type: none"> • What do we need from ICOMOS, the World Heritage Center, ISC's and peer National Committees to be more effective in our work? • How could the US international and domestic heritage preservation framework be enhanced for better outcomes? • What should US/ICOMOS do to better serve its mission and members?
Noon-1:15	Lunch on your own. The onsite US Department of the Interior Headquarters Bison Bistro provides a convenient option.	
1:30-3:00	Plenary	<ul style="list-style-type: none"> • Report out by facilitators • Closing remarks and next steps
3:00-4:00	Optional Guided Tour, USDOH Headquarters Murals	
4:00-6:00	Free Time	
6:00-7:30	Separate Ticketed Event Benefit Gala Cocktail Reception, Cosmos Club	
7:30-10:00	Separate Ticketed Event Benefit Gala Dinner and Awards, Cosmos Club	

PRESENTER BIOGRAPHIES



Denotes a Current or Past US/ICOMOS Trustee

Jennifer L. Aultman serves as World Heritage Project Coordinator at the Ohio History Connection. Working with the Hopewell Ceremonial Earthworks nomination's steering committee, she draws on twenty years of political campaign and non-profit advocacy experience to build a coalition of support. Aultman holds an M.A. in anthropology from the University of Virginia, specializing in the landscape archaeology of the Eastern U.S. She previously served as the Curator of Archaeological Collections at Thomas Jefferson's Monticello, a World Heritage site.

Kristen Baja is Urban Sustainability Directors Network's first Climate Resilience Officer, responsible for helping cities identify strategic ways to advance climate resilience planning and implementation and building their capacity to take action. The majority of her time is spent supporting cities and facilitating deeper relationships between local governments and other stakeholders in the Mid-Atlantic region. Prior to USDN, she served as the Climate and Resilience Planner with the City of Baltimore's Office of Sustainability where she led the city's climate adaptation and equity work. She holds a Masters of Urban Planning and a Masters of Science from the University of Michigan. In 2016, she was recognized by the Obama Administration as a Champion of Change for her work on climate and equity.

Jan Balsom's work at Grand Canyon National Park began as a volunteer on the North Rim in 1981. She became a seasonal employee in 1982, and served as Park Archaeologist from May, 1984 until May, 1995. For the next 11 years, she served as the Chief of Cultural Resources for the Park, overseeing the museum collection, historic preservation program, archaeological and American Indian consultation programs. In June 2007, Jan became the Deputy Chief of Science and Resource Management and in 2016, Jan moved into an advisory position, working directly for the Superintendent of Grand Canyon National Park on high profile stewardship issues and tribal programs. As a park manager, Jan provides technical and management direction for a suite of park management, stewardship and tribal program initiatives. Jan received her Bachelor's in anthropology from SUNY at Buffalo and her Master's in anthropology from Arizona State University. Jan was the recipient of the 2011 National Park Service Intermountain Regional Director and National Park Service Director's Award for Natural Resource Management. In addition to her work with the National Park Service, she serves as a committee member on the Arizona State Historic Sites Review Committee.



Brenda Barrett is the founding editor of the *Living Landscape Observer*, an online web site and blog that provides information and commentary on the emerging field of landscape scale conservation, historic preservation, and sustainable communities. For the past five years, the *Living Landscape Observer* has published a monthly newsletter with over 2000 subscribers from around the globe. Brenda writes and lectures nationally and internationally on collaborative conservation, heritage development, and cultural landscapes. She is a board member of US/ICOMOS and an expert member of the ICOMOS/IFLA International Scientific Committee on Cultural Landscapes. She leads initiatives such as the Cultural Landscape Knowledge Exchange and provides assistance on world heritage inscriptions. Brenda has over thirty years of experience leading governmental conservation and historic preservation programs. Her career began in the U.S. National Park Service in the National Register of Historic Places. For the next twenty years, she directed the Commonwealth of Pennsylvania's Bureau of Historic Preservation. Brenda returned to the National Park Service in 2000 as National Coordinator for Heritage Areas based in Washington DC. From 2007 to 2011 she served as the Bureau Director for Recreation and Conservation at the Pennsylvania Department of Conservation and Natural Resources.

Joy Beasley currently serves as the National Park Service's Associate Director (acting), Cultural Resources, Partnerships, and Science. An archeologist by training, Ms. Beasley received her undergraduate degree in Anthropology from the University of Georgia and a master's degree in Applied Anthropology from the University of Maryland. She began her association with the National Park Service in 1988 as a research associate leading archeological projects in national parks in the Washington, DC area. Over the course of her career, she has worked at or in a number of national parks, including Manassas National Battlefield Park, Monocacy National Battlefield, and the National Mall and Memorial Parks. Prior to coming to the Washington Headquarters, Ms. Beasley served as the Chief of Cultural Resources for the National Capital Regional office.

Elizabeth Brabec is Professor and Director of the Center for Heritage and Society in the Department of Landscape Architecture and Regional Planning at the University of Massachusetts Amherst. She also serves as the editor of the Taylor & Francis journal, *Heritage & Society*. Her current research is focused on culture and heritage and how they affect our perceptions of land and place making. She is also an expert member of the ICOMOS/IFLA International Scientific Committee on Cultural Landscapes, a Board member of the Council of Educators in Landscape Architecture, and has written and spoken widely on issues of land conservation, culture and heritage. With a JD from the University of Maryland and a Master in Landscape Architecture from the University of Guelph, Canada, she founded and led the landscape planning firm, Land Ethics, Inc. in Washington, D.C. and Annapolis, Maryland from 1985 to 2002.

She also taught at the University of Michigan, School of Natural Resources and the Environment, and was Department Head at Utah State University, Department of Landscape Architecture and Environmental Planning before joining UMass in 2007.



Douglas C. Comer, Ph.D., is President of the US/ICOMOS, President of the ICOMOS Scientific Committee on Archaeological Heritage Management (ICAHM), President of Cultural Site Research and Management, Inc., and President of the CSR Foundation. He has long experience in conducting research and developing management plans for protected areas, which he has done in every inhabited continent. Dr. Comer has served as Chief of the United States National Park Service Applied Archaeology Center, Chair of the Maryland Governor's Advisory Committee on Archaeology, and is a Fulbright Scholar in Cultural Resource Management. He has been a Research Fellow at the American Center of Oriental Research in Amman, Jordan, and the Southeast Asian Center for Archaeology and the Fine Arts in Bangkok, Thailand, and is currently a Fellow by Courtesy with the Whiting School of Engineering at The Johns Hopkins University, a Visiting Associate with the NASA Jet Propulsion Laboratory at Caltech (JPL/NASA), and a member of the Governing Board of the UNESCO International Centre on Space Technologies for Natural and Cultural Heritage (HIST) in Beijing, China. He has published widely on heritage and heritage management, as well as the use of aerial and satellite remote sensing technologies for the detection of heritage sites and environmental analysis and characterization.



Lisa Craig is the Chief of Historic Preservation, Director of Main Streets, Annapolis Partnership. As head of the City's Historic Preservation Division, Ms. Craig is responsible for ensuring the program's compliance with state and federal preservation standards and regulations including the federal/state Certified Local Government program. She serves as the principal liaison between the Historic Preservation Commission and the City and property owners and/or developers for all development projects in the historic district, including City and State capital projects. She is responsible for historic research, design review, ensuring procedural due process, providing training for commissioners and representing preservation in Annapolis at the state and national level. As lead for the City's certified Main Street program, she serves as liaison and support to the Main Streets Annapolis Partnership. Lisa graduated with a B.F.A. in Historic Preservation from the Savannah College of Art & Design and attended the University of Oregon where she completed Master's coursework in Historic Preservation. She is an NAPC trainer working with Historic Preservation Commissions and Main Street programs to teach the principals of design review, public policy and public outreach on behalf of historic preservation.

Brian I. Daniels is the director of research and programs for the Penn Cultural Heritage Center at the University of Pennsylvania Museum, a visiting professor in the Sustainable Cultural Heritage Graduate Program at the American University of Rome, and a research associate at the Smithsonian Institution. Dr. Daniels co-directs the Safeguarding the Heritage of Syria and Iraq Project, which aims to enhance the protection of cultural heritage by supporting professionals and activists in conflict areas. He also leads the National Science Foundation-supported Conflict Culture Research Network, a group of fifteen international universities and research organizations focused on the study of intentional cultural destruction. Concerned with indigenous rights, he has worked for over eighteen years with Native American communities on issues related to political sovereignty, cultural repatriation, and heritage preservation. He has received the Society for American Archaeology's Presidential Recognition Award for his efforts to protect Syrian and Iraqi cultural heritage and the Lynn Reyer Award in Tribal Community Development from the Society for the Preservation of American Indian Culture for his work with the Shasta Indian communities of northern California. He previously served as the manager of the National Endowment for the Humanities regional center initiative at San Francisco State University, where he worked on strategies for community engagement, outreach, and cultural documentation.



Ellen Delage is a US/ICOMOS Fellow and a member of the Board of Trustees. She was an employee of the ICOMOS International Secretariat and of US/ICOMOS for 18 years. At US/ICOMOS, she managed the International Exchange Program for 13 years as well as the USAID sub-contract for the Historic Preservation and Natural Resource Conservation project in Central Region, Ghana. After leaving US/ICOMOS, Ellen was Director of International Relations at the American Institute of Architects. Since 2010, she has been the Budget Analyst for the Office of Press and Public Diplomacy, Bureau of South and Central Asia, at the U.S. Department of State and member of the Afghanistan/Pakistan Grants Unit.

Glenn Eskew is a Georgia State University Professor of History and studies the American South. A native of Alabama, he earned his bachelor's degree from Auburn University in 1984 and his master's and doctoral degrees from the University of Georgia in 1993. His biography *Johnny Mercer: Southern Songwriter for the World* received the Bell Award from the Georgia Historical Society and was selected as a *Choice Outstanding Academic Title*. His *But For Birmingham: The Local and National Movements in the Civil Rights Struggle* received the Francis Butler Simkins Prize of the Southern Historical Association. Eskew has served as lead scholar on 14 NEH Summer Workshops for Schoolteachers, two Teaching American History Grants, and has lectured widely across the United States and internationally. He assisted the Alabama Historical Commission and the Birmingham Historical Society in preparing documents submitted to the National Park Service Office of International Affairs that became the "Alabama Civil Rights Churches" nomination to the U. S. Tentative List of World Heritage Sites.

Anne Farrisee is Project Manager of the US Civil Rights Movement Sites World Heritage Initiative. She earned her bachelor's degree from the University of Virginia and her master's degree in Heritage Preservation from GSU. Prior to the Georgia Trust, Farrisee worked for the Georgia Trust for Historic Preservation for nine years, first as director of the preservation department and for eight years, as Senior Director of Development. While at the Trust, she oversaw two three-year strategic plans, managed a capital campaign that surpassed its goal by 23 percent, and raised an average \$320,000 per year in grant support, thereby helping the organization finish seven consecutive fiscal years with a surplus. Farrisee has also worked as a consultant for the Georgia SHPO, as executive director of the Atlanta Preservation Center, as project director for the Historic Preservation League of Dallas, and as director of Easements Atlanta. From 1993 to 2007, Farrisee worked as State Capitol Historian for the Commission for Preservation of the Georgia State Capitol and co-authored the prize-winning *Democracy Restored: A History of the Georgia State Capitol*.



John Fowler currently serves as Executive Director of the Advisory Council on Historic Preservation, an independent agency of the U.S. government that advises the President and the Congress on historic preservation matters and oversees the federal historic preservation review process. He previously served as Deputy Executive Director and General Counsel of the ACHP and in a variety of other positions at the agency. John has been Chairman of US/ICOMOS and has served in a number of other leadership positions with the organization since the 1970s. He is a Fellow of US/ICOMOS and is currently a member of the U.S. Commission for UNESCO. He has written and lectured extensively of federal historic preservation law and policy and has taught at Columbia University and the Washington College of Law. In 2010, he was named a Presidential Rank Distinguished Executive. John received his B.A. in history from Princeton University and his law degree from Yale Law School.

John W. Franklin is the Senior Manager in the Office of External Affairs at the National Museum of African American History and Culture. He has worked at the Smithsonian for the past 30 years in the Office of Interdisciplinary Studies and at the Center for Folklife and Cultural Heritage. In the former he organized seminars and symposia. In the latter he curated programs on The Bahamas, Cape Verdean Culture, Washington, D.C. and on Mali. He currently serves on the D.C. Commission on Emancipation.

Alyson Grunder is Deputy Assistant Secretary for Policy in the Bureau of Educational and Cultural Affairs (ECA). She oversees the Bureau's Alumni Affairs, Collaboratory, Public-Private Partnerships, Policy and Evaluation divisions, which includes the Cultural Heritage Center and the U.S. Ambassadors Fund for Cultural Preservation, and ensures that ECA exchange and other programs are aligned with and advancing White House and Department of State foreign policy goals. A four-time public affairs officer at overseas posts, Ms. Grunder was Minister Counselor for Public Affairs at U.S. Embassy Baghdad from 2014-2015, leading the Mission's strategic communications and public diplomacy outreach efforts in the wake of the 2014 incursions into Iraq and Syria of the ISIL terrorist group. In addition, she has been the public affairs officer at U.S. Embassies in Addis Ababa, Ethiopia and Kampala, Uganda, as well as at the U.S. Consulate in Montreal, Canada. A *New Yorker*, Ms. Grunder has served two tours at the New York Foreign Press Center, including as Director from 2011-2014. From 1999-2001, she was a press officer at the U.S. Mission to the United Nations, and was Acting Spokesperson on 9/11. Ms. Grunder speaks French, Japanese and Russian, and is recipient of multiple State Department superior and meritorious honor awards. She holds a bachelor's degree in American Studies from Yale University.

Brian Hogg, LEED AP, shares responsibility for the development of guidelines for the renovation and maintenance of the Academical Village and for the numerous historic facilities studied in the 2007 University of Virginia Historic Preservation Framework Plan. He also has oversight of all historic structure reports and of capital projects associated with adaptive reuse of historic buildings. He has participated in the renovations of Garrett Hall, New Cabell Hall, and of Pavilions II, III, IX and X. His recent projects include the renovations of the Rotunda, the adaptive reuse of the Rugby Faculty Apartments as O'Neil Hall, a University office building, and the historic structure report for Pavilion VIII. He has a BA in Art History and French from the University of Virginia and an MS in Historic Preservation from Columbia University. Prior to returning to his alma mater, he was a member of the regulatory staff of the New York City Landmarks Preservation Commission for 17 years, finishing as Director of Preservation.

Luis Hoyos, RA, is an architect and Professor of Architecture at the California State Polytechnic University in Pomona, where he teaches historic preservation and urban design. He was appointed by President Barack Obama to the Advisory Committee on Historic Preservation. He serves on the Board of the National Trust for Historic Preservation and is a member of the Landmarks Committee of the National Park System Advisory Board. He was national co-chair for the NPS American Latino Scholars Experts Panel, and co-editor of *American Latinos and the Making of the United States: A Theme Study* (2013). He is a member and former chair of the California State Historical Resources Commission from 2002-2006 and a member of the Board of Directors and Chair of Preservation Advocacy at the Los Angeles Conservancy. As an architect he has received awards for the design of several historic building rehabilitations, including El Pueblo de Los Angeles, the Point Fermin Lighthouse, the Palmer Hotel and the Cabrillo Beach Bathhouse. At Cal Poly, his areas of concentration in teaching are Post-War Modernist architecture and landscape design, building adaptation and reuse and urban design. He holds a bachelor's degree from the Universidad Autonoma de Guadalajara and a master's degree in urban design from the Harvard Graduate School of Design.

Seema D. Iyer, Ph.D. is associate director for the Jacob France Institute in the University of Baltimore's (UB) Merrick School of Business and has overseen the Baltimore Neighborhood Indicators Alliance (BNIA) since 2011. BNIA annually prepares Baltimore's Vital Signs report, which includes a comprehensive set of community based indicators for all neighborhoods to track trends over time. In 2016, BNIA helped Baltimore in a pilot project to localize the UN Sustainable Development Goals in a US city. She serves on several community boards including Baltimore City Head Start and the Baltimore Community Foundation Neighborhoods Committee and in 2010, she was recognized as one of Maryland's Leading Women by the Daily Record. She is co-chair and teaches in UB's Real Estate & Economic Development program. Dr. Iyer holds a Ph.D. in urban and regional planning from the University of Michigan, Ann Arbor. She earned her MA in regional science and BA in mathematics and Russian studies from the University of Pennsylvania.



Rachel Jacobson is Special Counsel in the Washington, D.C. office of the law firm WilmerHale. She joined WilmerHale in January of 2017 following more than 30 years in the federal government, where she held senior positions at the US Department of Defense (DOD), Department of the Interior (DOI) and Department of Justice (DOJ). Ms. Jacobson advises clients on compliance with environmental laws, including historic preservation, and complex regulatory and litigation challenges related to energy and other development projects. Before joining WilmerHale, Ms. Jacobson served as the Deputy General Counsel of Environment, Energy and Installations at the DOD, overseeing all activity pertaining to environmental, energy, natural resources and installations, including environmental compliance and cleanup, natural resource management, endangered species protection and litigation, and historic preservation. Ms. Jacobson served at the DOI from 2009-2014. As DOI's Principal Deputy Solicitor, Ms. Jacobson led the negotiation of the \$1 billion early restoration settlement agreement with BP following the Deepwater Horizon oil spill. She was later appointed Acting Assistant Secretary for Fish and Wildlife and Parks, where she oversaw policy for the U.S. Fish and Wildlife Service and National Park Service. Ms. Jacobson's portfolio at DOI included historic preservation and the U.S. World Heritage Program. While at DOI, Ms. Jacobson oversaw the nominations of three U.S. World Heritage sites, and led the U.S. delegation in 2014 to the 38th Session of the World Heritage Committee in Doha, Qatar, where Poverty Point, Louisiana was inscribed as the 22nd World Heritage Site in the U.S. Ms. Jacobson previously spent more than 20 years at the DOJ as a supervisor and litigator in the Environment and Natural Resources and Civil Divisions. During this time, she was at the forefront of some of the largest environmental cases in US history, including the Exxon Valdez oil spill and the Coeur d' Alene Superfund trial.



Pamela Jerome, AIA, LEED™ AP, FAPT, F.US/ICOMOS is a preservation architect with over 35 years' experience. She is President of Architectural Preservation Studio, DPC, a New York City-based architecture and preservation firm. Ms. Jerome served as a Trustee of the Board of US/ICOMOS (2003-09), where she was Chair of the Program Committee. She is immediate past vice president of ICOMOS International Scientific Committee on Earthen Architectural Heritage (ISCEAH), expert member of the International Scientific Committee on 20th Century Heritage (ISC20C) and the International Committee on Vernacular Heritage (CIAV). She was an elected officer of the ICOMOS Scientific Council from 2006-15, and now serves on the international Board. She is US/ICOMOS's liaison to the APT (Association for Preservation Technology International) Board and a Fellow of APT. She is also a member of Global Heritage Fund's Senior Advisory Board. Her expertise is in masonry conservation, waterproofing, and site management. She has consulted on cultural-property conservation in the US, Mediterranean, Black Sea, Middle East and Far East.



Leslee Keys is Director of Historic Preservation and Special Initiatives and Assistant Professor in History for Flagler College in St. Augustine, Florida. In addition to teaching, her responsibilities include grant writing and administration; stewardship for the college's fine and decorative arts collection; and implementation of special programs. She holds a bachelor's degree in history, pre-law, and political science from Ball State University. She completed master's programs in history and urban and regional planning at Virginia Tech. She received a doctoral degree in historic preservation from the University of Florida and is the first recipient of the Distinguished Alumni Award in Historic Preservation. She is the author of several publications, including *Hotel Ponce de Leon: The Rise, Fall and Rebirth of Flagler's Gilded Age Palace*. She received the inaugural Roy E. Graham Award for Excellence in Historic Preservation Education from the Florida Trust for Historic Preservation and Flagler College's Dean's Award for Excellence in Service and Professional Development. She has been guest faculty for the National Trust's Leadership Training program, UF's Preservation Institute: Nantucket, and the Florida Humanities Council. She has made more than 60 academic and 30 community presentations in 45 cities and 11 states and in Washington, D.C.

Christopher Koziol is both professor and licensed professional architect with a practice in the field of community-based heritage conservation. His interests integrate an empirical understanding of current conditions and attentive listening for future aspirations of stakeholders, with a grounding in an understanding of the generative circumstances underlying the present. Firmly believing that the public interest can be served by high quality design, he works at the intersection of public policy and ameliorative interventions. These intersecting commitments are manifested in his scholarly efforts to understand how policy actors understand, frame and act upon environmental change that may be either gradual or instantaneous. Recent studies include "How Heritage's Debate on Values Fuels Its Valorization Engine: The Side Effects of Controversy from Alois Riegl to Richard Moe" and "From International to Cosmopolitan: Taking the Venice Charter Beyond the 'State-Party' Politics of Experts" in *Change Over Time* (3:2, and 4:2). On a

professional level, he is an expert member of both the ICOMOS International Scientific Committees on Interpretation & Presentation (ICIP) and Training (CIF).

Bambi Kraus is the NATHPO president. Since graduating from Stanford University, she has resided in Washington, DC, and has been committed to working with and advocating for Native rights. She has worked as a senior advisor for President Clinton's Initiative on Race, the National Indian Policy Center, the National Advisory Council on Indian Education, and the Smithsonian Institution. Among other achievements, she completed a children's book in 1998 with and about her mother, Frances Nannauck Kraus. Ms. Kraus is a Tlingit Indian, whose family is from Kake, Alaska.

Marie-Laure Lavenir decided to develop her career in the management of non-profit organizations and in fundraising in 2008 after a first career in the banking and asset management industry, as a new legal framework was offering fresh perspectives for charity fundraising in France. She has been Secretary General of one of the first University Foundations created in France in 2011 and worked, as a consultant, for major French cultural institutions such as the Louvre, INHA (National Institute for Art History) and Orchestre de Chambre de Paris. Since 2014, she has served as Director General of ICOMOS, a unique non-governmental, not for profit international organization, committed to furthering the conservation, protection, and enhancement of the world's cultural heritage. As Director General, her mission is to develop the ICOMOS network and presence worldwide and strengthen the organizations's evaluation activities as official advisory body to the World Heritage Committee for the implementation of the World Heritage Convention. Marie-Laure graduated from HEC Paris and from Institut d'Etudes Politiques. She lives in Paris.



Brian Michael Lione is the International Cultural Heritage Protection Program Manager at the Smithsonian Institution's Museum Conservation Institute (MCI). Before MCI, he worked as the Executive Director of the Iraqi Institute for the Conservation of Antiquities and Heritage (IICAH) in Erbil, Iraq from 2009-2017. Prior to his work in Iraq, Brian was the first Deputy Federal Preservation Officer for the Department of Defense, a role greatly informed by eight years of service in Army Intelligence in active and reserve capacities. Brian's current work at MCI focuses on capacity building and sustainability for the IICAH; this work builds on his two decades of experience managing cultural heritage and cultural property programs. He has taught heritage management in the US and Iraq, most recently as an adjunct at Johns Hopkins. In a volunteer capacity, he serves as a Trustee to US/ICOMOS, where he is the Chair of the International Exchange Program (a program that sent him to Petra, Jordan as an intern in 1999). He holds M.A. and B.A. degrees in Historic Preservation from Goucher College and Mary Washington College, respectively, as well as a certificate in Arabic and Middle Eastern Studies from the Defense Language Institute.



Adam Markham is Deputy Director of the Climate and Energy Program, Union of Concerned Scientists (UCS), an NGO based in Cambridge MA, where he oversees the organizations's work on climate impacts and resilience. In 2014 he co-authored the UCS report *Landmarks at Risk*, which detailed how climate change is impacting important historic and archaeological sites in the United States. In 2016, he was lead author for a UNESCO/UNCEP/UCS report, *World Heritage and Tourism in a Changing Climate*, which helped bring global attention to the immediate threat of climate change to both cultural and natural World Heritage sites. Before joining UCS to head its Climate Impacts Initiative in 2013, Markham was for 13 years President of Clean Air-Cool Planet, a non-profit organization he co-founded to promote innovative local solutions to climate change in the United States. Previously he directed World Wildlife Fund's international climate campaign. He currently serves as a member of the Climate Change Strategies and Archaeological Resources Committee of the Society for American Archaeology, and as a member of IUCN's Protected Areas Climate Change Specialist Group.



Chris Marrion is CEO of Marrion Fire & Risk Consulting PE, LLC, Vice Chairperson of ICOMOS-ICORP, past Trustee of ICOMOS-US and an SFPE Fellow. Chris has lived and worked in Asia, Europe and North America consulting globally on fire/disaster risk management for over 30 years. His work focuses on providing risk-informed, sustainable, cost-effective approaches and integrating local, indigenous traditions, methods and people into developing solutions to effectively protect cultural heritage. Chris has worked with numerous NGOs, Governments, private and public clients in this regard. He has worked closely with UNESCO, UNISDR, ICOMOS-ICORP, et al, including helping raise awareness as to the need to protect cultural heritage from disasters, including within the Sendai Framework for DRR. His work includes consulting, creating awareness, conducting capacity building workshops, developing codes/guides, and publishing papers particularly with regards to protecting cultural heritage from disasters, fire/life safety, performance codes, and the disaster risk management process.

Tom Mayes is Vice President and Senior Counsel for the National Trust for Historic Preservation, and has specialized in both corporate and preservation law since he joined the National Trust in 1986. He is author of many articles relating to, and has lectured widely on, preservation easements, shipwreck protection, historic house museums, the Americans with Disabilities Act, preservation public policy, and the importance of old places. For many years, he taught historic preservation law at the University of Maryland Graduate Program in Historic Preservation. A recipient of the National Endowment for the Arts Rome Prize in Historic Preservation in

2013, Mr. Mayes authored a series of essays titled *Why Old Places Matter*. Mr. Mayes received his B.A. with honors in History in 1981 and his J.D. in 1985 from the University of North Carolina at Chapel Hill, and an M.A. in writing from Johns Hopkins University.

Shanon Shea Miller, AICP, became San Antonio's Historic Preservation Officer and Director of the Office of Historic Preservation (OHP) in November 2008. Under Shanon's leadership, OHP implements an award winning program that includes extensive education and outreach, technical training, a comprehensive designation initiative, design and development review, and the City's Vacant Building Program. Shanon worked with a volunteer committee in 2012 to form the Power of Preservation (PoP) Foundation. PoP hosts the annual PROM fundraising event which raises funds for hands on programs of OHP such as S.T.A.R. (Students Together Achieving Revitalization), window restoration workshops, Rehabarama, and a learning lab for trades education. Ms. Miller came to San Antonio from the City of Franklin, Tennessee, where she served as the Historic Preservation Officer. She was involved in the designation of many new historic districts, the purchase and planning for the largest battlefield reclamation in the US, the purchase and rehabilitation of a 200-acre National Register horse farm to be opened as a City park, the design of a comprehensive heritage tourism wayfinding system, and the implementation of the Civil War Trails Program. She also served as chair of the City's Battlefield Task Force and directed an annual event commemorating the Battle of Franklin. Prior to moving to Franklin, Shanon served as the Historic Preservation Officer in Fort Worth, Texas, where she directed the overall preservation program.



Nora J. Mitchell is on the Board of US/ ICOMOS and is the voting representative for the U.S. on the ICOMOS/IFLA International Scientific Committee on Cultural Landscapes and has been an active member of this committee since 2008. In her 30-year tenure with the U.S. National Park Service, Nora worked on landscape conservation with many national parks and national heritage areas across the United States. She was the founding director of the Olmsted Center for Landscape Preservation and the National Park Service Stewardship Institute. Nora is now an adjunct associate professor at the University of Vermont and is currently engaged in international conservation of landscapes with a focus on the heritage of rural working landscapes. Nora has written widely on cultural landscapes and her work has appeared in many publications and she has edited several books. She is co-author and co-editor of two recent books, *A Thinking Person's Guide to America's National Parks* (2016) with support from the University of Vermont and *Conserving Cultural Landscapes* (2015).

Stephen Morris has held a variety of positions with the National Park Service over the last 29 years. Since 2004, he has been the Chief of the National Park Service's Office of International Affairs which oversees NPS cooperation with foreign counterparts and is the agency's primary liaison to the international conservation community. Mr. Morris serves as the technical lead of the US delegation to the World Heritage Convention. His office coordinates the nominations of US sites to the World Heritage List, as well as advising on official US policy for the World Heritage Program. Mr. Morris holds a masters in urban planning from the George Washington University and a liberal arts bachelors degree from Oberlin College. He was born in Bolivia and grew up in various Latin American and European countries



Darwina L. Neal, FASLA, F.US/ICOMOS, is US/ICOMOS Treasurer, member of the US/ICOMOS International Exchange Program Committee, and a member of the ICOMOS/IFLA (International Federation of Landscape Architects) International Scientific Committee on Cultural Landscapes. She has served as IFLA Americas Region Vice President and Secretary and Delegate to IFLA from ASLA, and is an IFLA Honorary Member. She was the first woman to be ASLA National President. Ms. Neal has judged numerous local and national planning, landscape architecture, and historic preservation awards programs. She is also President of the National Preservation Institute Board and active in local preservation organizations. After a 44-year career with the National Park Service, she retired as Chief, Cultural Resource Preservation Services, National Capital Region. Previously, she was Chief, Design Services, managing a multidisciplinary team of architects, landscape architects, and engineers with responsibility for design and development of a wide range of projects in the Washington Metropolitan Area. Ms. Neal received a Bachelor of Science in Landscape Architecture from Pennsylvania State University (PSU) in 1965. In 1981 she received an Alumni Achievement Award from the College of Arts and Architecture Alumni Society of PSU for superior achievement in her profession and is a PSU 2017 Alumni Fellow.



Patricia M. O'Donnell, FASLA, AICP, preservation landscape architect and urban planner, founded Heritage Landscapes LLC in 1987. This professional firm has completed a diverse group of 500+ projects that address stewardship of heritage assets to enable economic, environmental and societal sustainability. In collaboration with civic leaders and non-profits, we contribute to the preservation and appropriate development of valued communities, places, parks and civic spaces in many cities across the country. Heritage revitalization and integration works have aided 40 US National Historic Landmarks and 8 World Heritage Sites. Holding master's degrees in landscape architecture and urban planning, O'Donnell has contributed to US/ICOMOS, ICOMOS ISCs, ASLA, IFLA and UNESCO Culture in numerous roles to advance the valued heritage of diverse cultures. Recently for UNESCO Culture, she prepared the "Inclusive Public Spaces" lead paper published in *Culture Urban Future: UNESCO Global Report on Culture for Sustainable Urban Development* and for the World Heritage Centre she co-authored the 2015 global *Urban Heritage Study*. O'Donnell collaborated on the development and mainstreaming of the UNESCO Recommendation on the Historic Urban Landscape

(HUL) and, as a senior urban conservation expert for World Bank projects, she developed guidance incorporating HUL concepts for the inclusive Indian heritage cities revitalization plan.



Andrew Potts is a partner in the Tax Credit Finance & Syndication practice of Nixon Peabody LLP where he structures and closes financing for historic preservation and other community-based development projects. He works with a diverse range of clients in a practice centered on the use of tax credits, HUD programs, grants and conventional finance. After working as a heritage lawyer for twenty years, Andrew took a sabbatical from his Nixon Peabody practice to serve as the Executive Director of US/ICOMOS from February 2015 to August 1, 2016. As Executive Director, his focus was implementing US/ICOMOS's KnowledgeExchange strategic plan. The plan aims to increase the connectivity of the US historic preservation to the international cultural heritage community in areas like Climate Change, Disaster Risk Reduction and Sustainable Development. Andrew holds a J.D. from Indiana University. He is the recipient of the National Trust's John H. Chafee Trustees Award for Outstanding Achievement in Public Policy. Andrew is a member of the ICOMOS international committee on heritage Law, Administration and Finance (ICLAFI) and also served as ICOMOS Focal Point for the UN Sustainable Development Goals (SDG) Process.



James K. Reap is Professor and Graduate Coordinator of the Master of Historic Preservation Program in the College of Environment and Design at the University of Georgia (USA). He holds a Bachelor of Arts in American Studies from the University of North Carolina at Chapel Hill and a Juris Doctor degree from the University of Georgia. Professor Reap is past Director of the University of Georgia Croatia Study Abroad Program; a Fellow of the Dean Rusk Center, International, Comparative and Graduate Legal Studies; and an affiliated faculty member of the University of Georgia African Studies Institute. He teaches courses on legal, administrative and financial issues of heritage conservation, and international issues in heritage conservation. In 2016, President Obama appointed him to a three-year term on the Cultural Property Advisory Committee. The Committee advises the President and Secretary of State concerning requests by foreign governments for import restrictions on cultural properties subject to looting and trafficking. He is past President and current Secretary General of the Committee on Legal, Administrative and Financial Issues of the International Council of Monuments and Sites (ICOMOS) and a Fellow of US/ICOMOS. He is serving as an officer of the ICOMOS Scientific Council, an organization of all ICOMOS international scientific committees. He has worked on preservation issues in Eastern and Southern Europe, Central Asia, Africa and the Middle East. Professor Reap taught heritage conservation as a Fulbright Scholar at the Jordan University of Science and Technology and law at the Orenburg Institute of the Moscow State Law Academy. He is currently a member of the Lawyers Committee for Cultural Heritage Preservation and board member of the United States Committee of the Blue Shield. He is a past board member of the Georgia Trust for Historic Preservation and Preservation Action, a national preservation advocacy organization. Professor Reap was a founder of the National Alliance of Preservation Commissions and Georgia Alliance of Preservation Commissions. He trains and assists local preservation commissions throughout the United States.

Isabel Rivera-Collazo is Assistant Professor on Biological, Ecological and Human Adaptations to Climate Change at the Department of Anthropology, UC San Diego and the Scripps Institution of Oceanography. Dr. Rivera-Collazo is an environmental archaeologist specializing on geoarchaeology, archaeomalacology, coastal and marine processes, maritime culture and climate change, with regional interests in Puerto Rico, the Caribbean Basin and the Neotropics (Pan Caribbean region); Israel and the eastern Mediterranean. Her research focuses on the effect that human activity has over island ecosystems through time, as well as how have people responded to climatic and environmental change in the past. Dr. Rivera-Collazo's work focuses on resilience and adaptation, investigating what decisions enhance or reduce adaptive success. Taking an applied approach, Dr. Rivera-Collazo also works with local communities in the quest for understanding the current and expected impacts of climate change, including threats to coastal heritage. Dr. Isabel Rivera-Collazo has a MSc degree on Palaeoecology of Human Societies and a PhD on Environmental Archaeology from the Institute of Archaeology, University College London. She is also Research Fellow of the Center of Tropical Ecology and Conservation and the Laboratory of Environmental Archaeology at the University of Puerto Rico, Rio Piedras Campus.

Christophe Rivet is the President of ICOMOS Canada. He has been active with the organization since 1997, serving over the years as the Secretary of the International Scientific Committee on Archaeological Heritage Management and the Vice President for Scientific Committees for ICOMOS Canada. As President of ICOMOS Canada, he has been leading the national committee through a transformation to focus its work around three priorities: the understanding of cultural landscapes; the conservation of Indigenous heritage; and the development of policies related to climate change. As a practitioner, Dr. Rivet has close to 20 years of experience in heritage conservation as an archaeologist, planner, and policy advisor. He worked for many years for Parks Canada, leading multi-disciplinary projects at national historic sites and national parks as well as developing pan-Canadian conservation standards for archaeological sites. He has also been actively involved in World Heritage matters in Canada and abroad, including as the project manager for the successful nomination of the Landscape of Grand Pré WHS. He now practices as a consultant for national, provincial, municipal and Indigenous governments on cultural heritage policies and World Heritage matters.

Mechtild Rossler has a master in cultural geography from Freiburg University (Germany) and a Ph.D. from the Faculty for Earth Sciences, University of Hamburg (1988). She joined the Research Centre of the "Cité des Sciences et de L'Industrie" (Paris, France) in

1989 and worked in 1990/91 as a visiting scholar at the University of California at Berkeley, USA, in the Department of Geography. In 1991 she joined UNESCO Headquarters in Paris at the Division for Ecological Sciences and transferred in 1992 to the newly created UNESCO World Heritage Centre. She held different positions including as Programme Specialist for Natural Heritage and Cultural Landscapes (1993-2001), Chief of Europe and North America (2001-2010), Chief of the Policy and Statutory Meeting Section (2010-2013) and Deputy Director (2013-2014). In May 2014 she became the Deputy Director of the Heritage Division covering 4 UNESCO Conventions (1954, 1970, 1972 and 2001) and in September 2015 she was nominated as Director of the Division for Heritage and Director of the UNESCO World Heritage Centre. She has published and co-authored 13 books and more than 100 articles.

Andrew Rumbach is an Assistant Professor in the Department of Urban and Regional Planning at the University of Colorado Denver. Rumbach received his PhD and Masters in City and Regional Planning from Cornell University and a BA in Political Science from Reed College. His research centers on household and community risk to natural hazards and climate change, in the United States and India. Using a mix of qualitative, quantitative and geospatial data, he examines the intersection of urbanization and extreme weather events and the political-economic context for disaster vulnerability and community resilience. His writing has appeared in planning and development journals like the *Journal of the American Planning Association*, *Habitat International*, *Urban Affairs*, and the *Journal of Planning Education and Research*, as well as in edited volumes. Among his most recent projects is a study of how historic preservation might be better incorporated into hazard mitigation plans, at the state and local level.



Donovan Rypkema is principal of PlaceEconomics and president of Heritage Strategies International. Working at the nexus of historic preservation and economic development, Rypkema is widely recognized as an international expert. PlaceEconomics has conducted studies of the impact of historic preservation in a dozen states and recently in several cities including Savannah, Raleigh, San Antonio, Pittsburgh and New York. Rypkema has worked with such groups as the Urban Land Institute, The Mayors' Institute on City Design, the American Planning Association, Smart Growth America, and the National Trust for Historic Preservation (NTHP). Clients have included the US Departments of State, Interior, Defense, HUD and the Advisory Council on Historic Preservation, as well as the World Bank, European Development Bank, Inter-American Development Bank, and the UN Development Program. He teaches a graduate course in preservation economics at the University of Pennsylvania where he received the Perkins Award for Distinguished Teaching. In 2012 he received the Crowninshield Award, the nations' highest preservation honor, from NTHP.




Jeffrey L. Soule, FAICP, has held a number of urban and regional planning and policy positions in government and the non-profit sector: Policy Coordinator, USDA Office of Rural Development, Program Director, National Endowment for the Arts Design Program, and Director, Center for Rural Pennsylvania. He managed the Mayor's Institute on City Design and helped expand the National Trust for Historic Preservation's Main Street Program. Mr. Soule joined the American Planning Association as Policy Director in 1996 where he managed Government Affairs, Public Information and Outreach for the Associations' 40,000 members. He led efforts to implement APA's Growing Smart initiative resulting in numerous state planning initiatives. In 2007 he became Director of Outreach and International Programs at APA. He advises international organizations including UNESCO and the World Urban Campaign. Soule is a Senior Fellow of the Energy and Climate partnership of the Americas. He has written and lectured on urban design, community development, historic preservation, environmental conservation, infrastructure and heritage area planning. He is an officer of the Historic Towns and Villages Scientific Committee of ICOMOS. Mr. Soule is a Fellow of the American Institute of Certified Planners, FAICP; the International Land Economics Society; and faculty member of Georgetown University.



Samuel N. Stokes has thirty years' experience working for nonprofit organizations and government agencies on heritage conservation. He was chief of the National Park Service's Rivers, Trails, and Conservation Assistance Program and led the service's initiative to establish National Heritage Areas. For NPS, he also advised the Moroccan government on rural heritage conservation and tourism. Since retiring, Sam has worked with land trusts on natural areas conservation, advised the Haitian government on the protection of the Citadel World Heritage site, and trained Chinese officials on the creation of heritage areas. Earlier in his career, he was the director of the National Trust's Mid-Atlantic Region and established a national Rural Program for the Trust to assist communities in protecting their historic, natural, scenic, and agricultural resources. Sam was a Peace Corps volunteer in Côte d'Ivoire and the first director of the Peace Corps in Benin. He is the principal author of "Saving America's Countryside: A Guide to Rural Conservation" (1997, Johns Hopkins University Press). He is president of the MARPAT Foundation and a US/ICOMOS fellow. Sam has a B.A. in history from Yale University and was a fellow in Yale's School of Forestry and Environmental Studies.

Colleen Swain was appointed Director of San Antonio's World Heritage Office on April 1, 2016. Ms. Swain is responsible for the overall leadership of the World Heritage Office, as well as promoting the San Antonio Missions through the implementation of the World Heritage Work Plan, a dynamic document that sets short and long term goals and is a direct result of community input. In 2016, the City was recognized by the Alamo Area Council of Governments (AACOG) Regional Awards for Governmental Project of the Year for its contribution to the significance and positive advancement of the region. Prior to her appointment, Ms. Swain served as Assistant Director of Center City Development & Operations Department (CCDO). In this role, she led the redevelopment and

rebranding of Travis Park, and developed OPEN, a successful downtown pop-up program. Both Travis Park and Open received Downtown Achievement Merit Awards in 2015 from the International Downtown Association and Centro San Antonio's Downtown Best Award in 2015. From 2006 to 2011, Ms. Swain served as the Assistant Director of Downtown Operations, where she oversaw the maintenance of downtown, promotion of cultural facilities, preservation of the River Walk, and downtown special events.

 **Troy Thompson** is one of three managing partners at SmithGroup JJR. He is responsible for design quality, talent development, research, and innovation in the firm's design tools and processes. Mr. Thompson is a preservation architect and has published, exhibited and lectured on archaeology and historic preservation. Recent preservation projects include the White House Visitor Center and the US Embassy in Montevideo. He has been a member of Harvard University's Archaeological Exploration of Sardis, Turkey since 1988. Troy recently joined Ball State University's College of Architecture and Planning Executive Advisory Board. He has been a board member of the American Institute of Architects, both Indiana and Indianapolis chapters, as well as the Indiana Architectural Foundation. Additionally, Troy was part of a special delegation invited to Cuba by that country's national ICOMOS organization. He organized the 2000 US/ICOMOS symposium in Indianapolis, the first outside Washington, DC. Troy was a 1992 US/ICOMOS Intern at the Institute for Monument Restoration, Vilnius, Lithuania. He has undergraduate degrees in architecture and philosophy from Ball State University and a master's degree in American history from George Mason University.

Lynda S. Waggoner has served as Director of Fallingwater and Vice President of Western Pennsylvania Conservancy since 1996. Prior to becoming director, she served as curator and administrator of the site for ten years. Waggoner is a founding board member and past president of the Frank Lloyd Wright Building Conservancy, Chicago. She is also a member of the board of the Iconic Houses Network based in Amsterdam, Netherlands. Author of two books and numerous articles on Wright, she is the primary writer for the Frank Lloyd Wright serial World Heritage nomination.

Kristen Walker (Painemilla) is Senior Vice President and Managing Director for the Policy Center for Environment and Peace at Conservation International. Kristen leads CI efforts on social and environmental governance. Her work within the Policy Center provides a path for CI to influence global conservation priorities, policies and public funding that target major international, regional and national policy development processes, in order to amplify CI's work and create greater well-being for people around the world. In 2012, Kristen was named Co-chair of the Specialist Group on Indigenous Peoples Customary and Environmental Law and Human Rights with the Commission on Environment, Economic and Social Policy (CEESP) of the International Union for the Conservation of Nature (IUCN). In September 2016, she was elected Chair of CEESP, which contributes to the IUCN Mission by providing insights and expertise and promoting policies and action to harmonize the conservation of nature with the crucial socioeconomic and cultural concerns of human communities—such as livelihoods, human rights and responsibilities, human development, security, equity, and the fair and effective governance and equitable sharing of natural resources. Kristen holds the role of CEESP Chair through 2020.

Corine Wegener is the Cultural Heritage Preservation Officer in the Office of the Under Secretary for History, Art, and Culture at the Smithsonian Institution. She coordinates the Smithsonian's role in emergency response and recovery for cultural heritage threatened by natural disasters, human conflict, and other challenges. Her connection to Smithsonian began with the Haiti Cultural Recovery Project, where she served as international project coordinator for the preservation of more than 30,000 objects of Haitian heritage after the devastating 2010 earthquake. Her recent projects include assistance for cultural heritage in New York after Hurricane Sandy and emergency training workshops for cultural heritage professionals from Mali, Iraq, Syria, Nepal and other countries experiencing disasters. Before her arrival to the Smithsonian, Corine was associate curator in the department of Decorative Arts, Textiles, and Sculpture at the Minneapolis Institute of Arts. In her concurrent Army Reserve career, she served her last assignment as the Arts, Monuments, and Archives officer for the 352d Civil Affairs Command in Baghdad, Iraq. Corine assisted staff at Iraq National Museum in the aftermath of devastating looting and supervised the preservation and freezing of the water damaged collections known as the Iraqi Jewish Archive. In 2006, Corine founded the U.S. Committee of the Blue Shield, part of an international organization dedicated to raising awareness of the 1954 Hague Convention for the Protection of Cultural Property in the event of Armed Conflict. Her efforts led to the U.S. ratification of this important treaty in 2009.

Barbara Wyatt, ASLA, is a historian with the National Park Service (NPS), serving as the landscape specialist for the National Register of Historic Places and the National Historic Landmarks program. In this capacity she led the National Register Landscape Initiative (NRLI), an effort to understand how landscapes can be better recognized by the National Register. Products of the initiative include the online publications *Acknowledging Landscapes*—a compilation of presentations given during the initiative's webinars—and *Proceedings of the Maritime Cultural Landscape Symposium*—papers from a multidisciplinary symposium held in 2015. Barbara was awarded the Pocantico Fellowship by the National Trust for Historic Preservation in 2017, to begin developing new landscape guidance for the National Register program. In 2015 she guest edited "The Landscape Edition" of *The Alliance Review*, a publication of the National Alliance of Preservation Commissions. Previously she was the historic preservation planner for the City of Frederick, Maryland; the historic preservation planner for the Wisconsin state historic preservation office; and in practice as a landscape architect with a focus on cultural landscape research.