

Disasters, Disaster Risk Management (DRM) and the Importance of Cultural Heritage in DRM

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ICOMOS – International Council on Monuments & Sites

- Global NGO
- Network of experts: including architects, historians, archaeologists, art historians, geographers, anthropologists, engineers, city/town planners et al.
- **Conservation Focus:** conservation/protection of cultural heritage: historic buildings, historic cities, cultural landscapes, archaeological sites
- Scientific technique and practices: dedicated to promoting the application of theory, methodology, and scientific techniques to conservation of heritage.
- Advisory Body of the World Heritage Committee for the Implementation of the World Heritage Convention of UNESCO
- Volunteer Organization

ICOMOS facts and figures:

11,000 Members 95 National Committees 27 International Scientific Committees



ICOMOS-ICORP (International Committee on Risk Preparedness)

Protecting Heritage from DisastersPrevention/Mitigation

- Preparedness
- Response
- Recovery

Through...

- Creating Awareness
- Capacity Building
- Training
- Site projects
- Research
- Advocacy
- Disaster Response

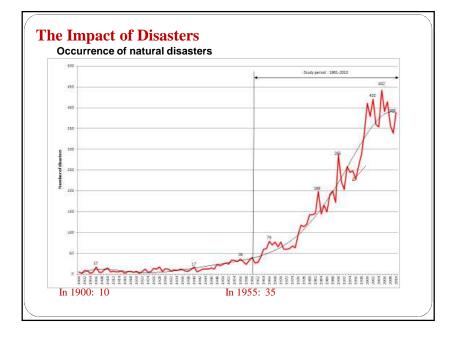


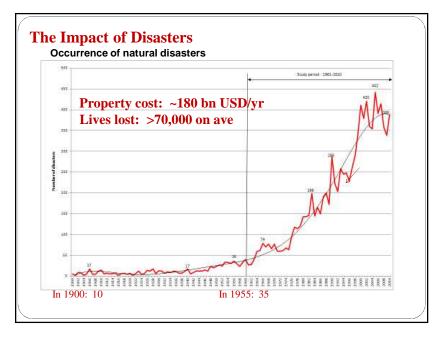


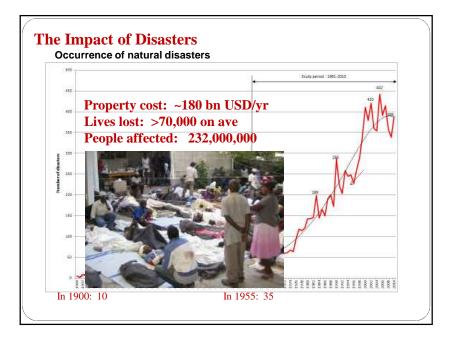
Overview – Disasters and the Need to Protect Cultural Heritage

- The Impact of Disasters
- What is Cultural Heritage?
- Benefits of Cultural Heritage & Traditional Knowledge in DRM

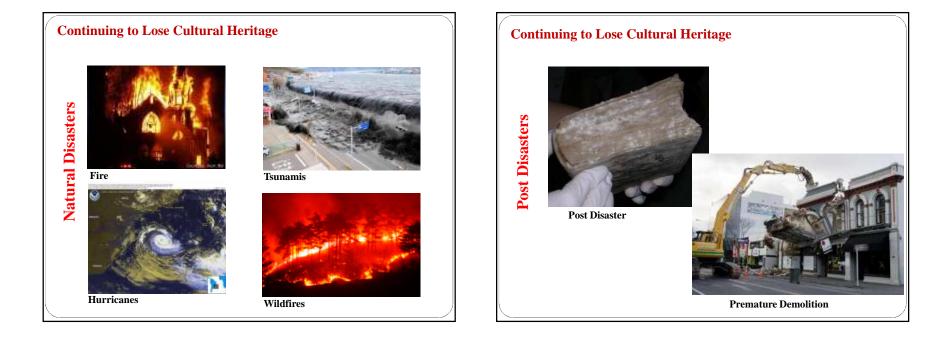


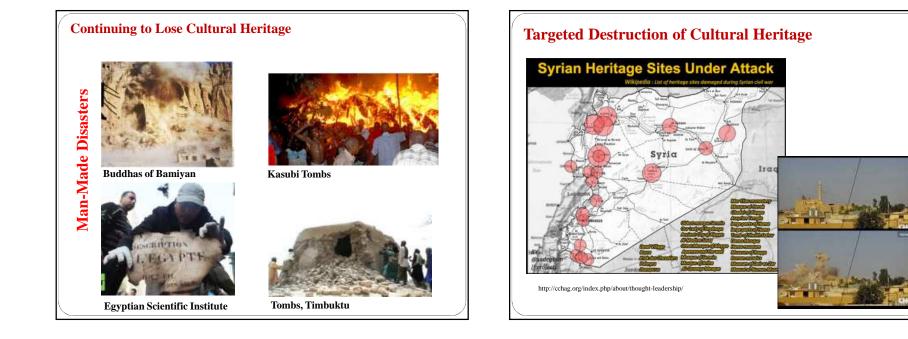












Continuing to Lose Cultural Heritage

Losses to Cultural Heritage

- Challenging to
 - obtain data
 - quantify losses
- However, we are losing our heritage
 - Large scale events
 - Single building/site events





Continuing to Lose Cultural Heritage

What Lies Ahead....

- Climate induced disasters:
 - o tornadoes
 - hurricanes
 - o typhoons
 - heavy rains
- o drought
- Changes in climate greater frequency and intensity of events

• high winds

o avalanches

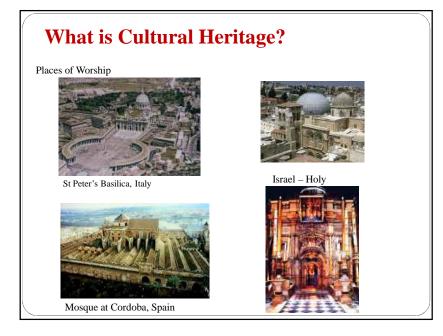
• wildfires

• Trending: increasing loss to life, property and our heritage

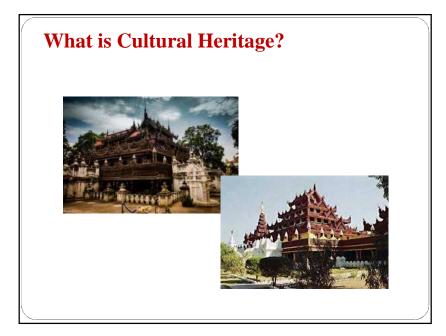


What is Cultural Heritage??









What is Cultural Heritage?

Temples

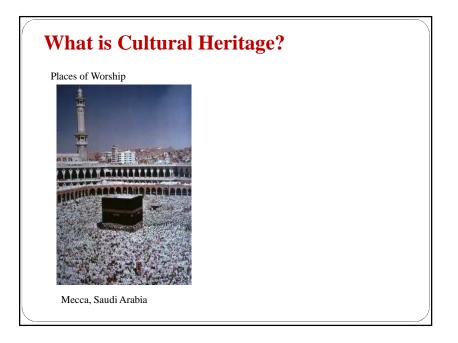


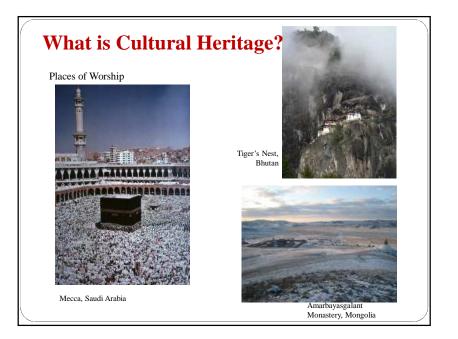
Mahabodhi Temple Complex Bodh Gaya Johkang Temple, Lhasa, Tibet

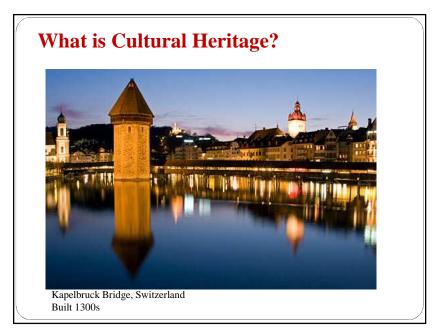


Temple of the Six Banyan Tre Guangzhou, China (built in 5

















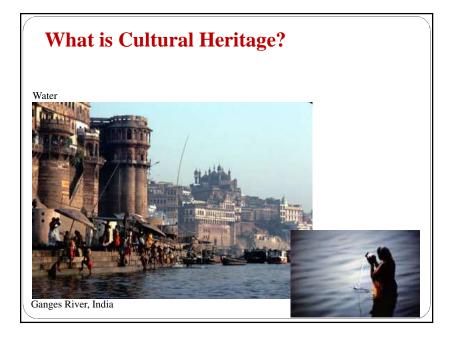


















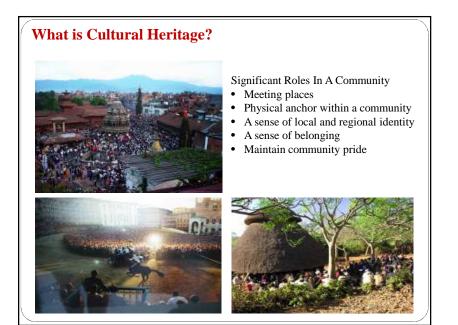




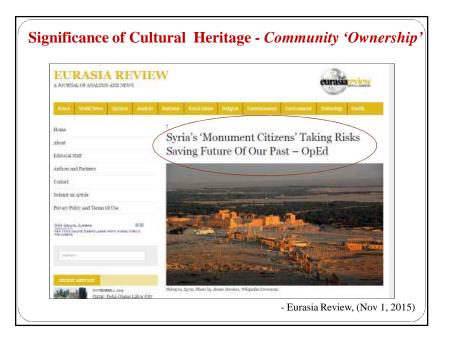


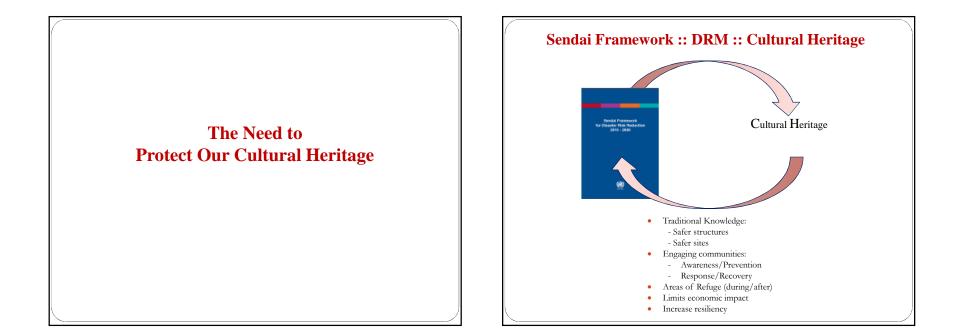












Help Inform Safer Structures Help Inform Safer Structures Traditional Knowledge Traditional Knowledge **Resisting Tsunamis** Photo from january 4, 2005, the <u>Rahmatullah</u> <u>Lampuuk Mosque stands intact</u> after the 2004 Resisting Earthquakes Traditional / Indigenous / Local Knowledge know-how, skills and practices developed and tsunami hit the area in Lhoknga, near Banda 11.14 passed on from generation to generation Aceh, Indonesia. often forming part of one's cultural/spiritual Mosque Built 1881. identity. important for subsistence and survival generally based on accumulations of empirical observation and interaction with the environment. Traditional Knowledge, DRM and CH · local building techniques, materials, awareness Austantase preventing/mitigating/responding to/recovering from disasters. "...at least 27 mosques in the city survived the proven effective over centuries in tsunami, often the only buildings in their mitigating disasters neighborhoods to do so ..." The National 'How Indonesian mosques survived the tsunami', Andi Jatmiko, December 23, 2014

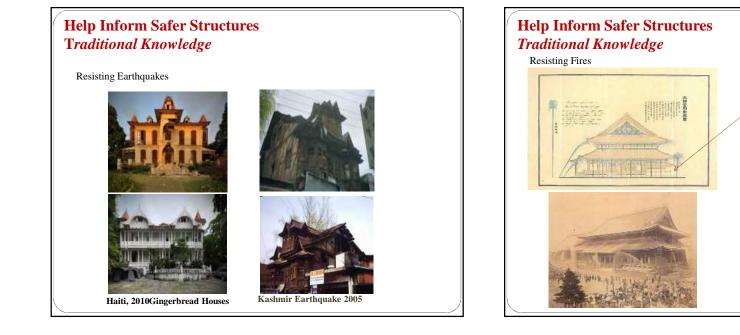
cistern

Anti-seismic

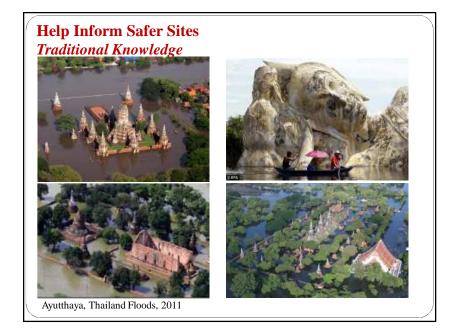
preservation area

13h

iih.



Traditional Knowledge: Helps Inform Safer Sites



Help Inform Safer Sites Traditional Knowledge

Traditional Hydrological System



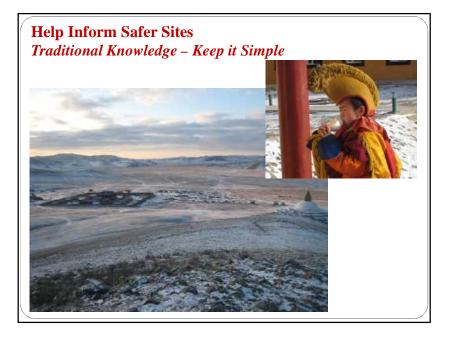
Heritage Sites often demonstrate indigenous knowledge in planning, siting and water management developed through sensitive understanding of local context that have contributed towards reducing disaster risks.

Painting by Johannes Vingboons of Ayutthaya, c.

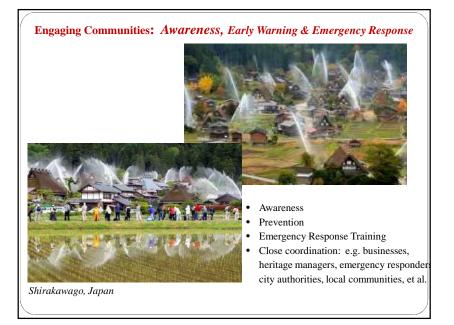
- Ayutthaya laid out according to a systematic and rigid city planning grid
- The strategy took maximum advantage of the city's position in the midst of three rivers
- Consisted of roads, canals, and moats around all the principal structures.
- This water management was technologically advanced and unique.

Help Inform Safer Sites Traditional Knowledge Traditional Hydrological System roads. gates no longer exist ٠ ٠ Painting by Johannes Vingboons of Ayutthaya, c. 1665

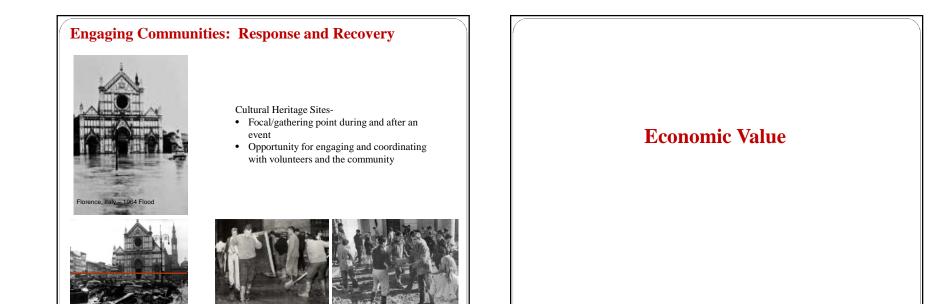
- Unfortunately during last few decades:
- many canals filled in/replaced by
- massive urbanization has disturbed ecology around the site

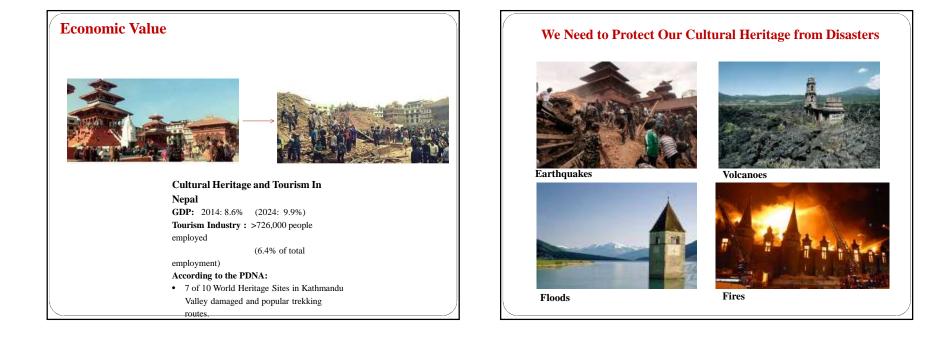


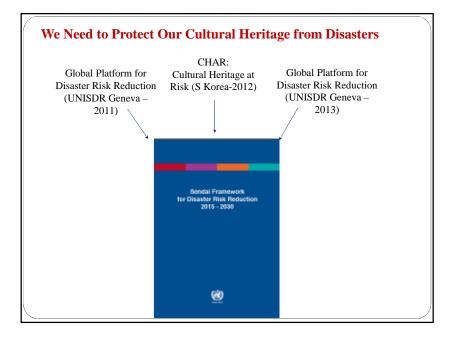
















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